

Fred Unruh

EDUCATION

- 2019–2025** Diploma Fine Arts / Sculpture, Kunsthochschule Berlin Weißensee
- 2023–2024** Fine Arts / Painting, École Supérieure des Beaux-Arts de Marseille
- 2013–2016** BA Sociology & Psychology, University of Mannheim

GROUP EXHIBITIONS (SELECTED)

- 2025** Galerie Durchgang, Switzerland, Kunsttage Basel
Abschlussausstellung, Weißensee, Berlin
- 2024** Jeanne Barret, Marseille
- 2023** Zoustand, Berlin
Kunst Garage Versam, Switzerland (Residency)
- 2022** raeume.art, Berlin Art Week
P145, Berlin
Galerie Durchgang, Switzerland
Edvard-Munch-Haus, Warnemünde
- 2021** K60 Wilhelm Hallen, Berlin
- 2020** Kunsthalle Toggenburg, CH
Studio Huette, Berlin
- 2018** Weserhalle, Berlin

ARTIST STATEMENT

Fred Unruh's works are direct, raw and simple. The focus is on the dialogue between material and image making. Content and meaning remain questionable in the works. Some works elude the viewer and float.

Up close, composition and colour dissolve, and the materiality speaks for itself. From a distance, the image flickers and extends beyond the format.

The canvases are worked on from the front and back, stretching painting into the realm of the object and allowing the works to play with light and depth.

The haptic surfaces are vulnerable, porous and raw—an emphasis on imperfection. The works act like shy mirrors.